Music Development Plan Summary:
St Anne Line Catholic Junior School



Overview

Detail	Information
Academic year that this summary covers	Year 3 to year 6
Date this summary was published	January 2025
Date this summary will be reviewed	January 2027
Name of the school music lead	Martin Lilley BMus
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music Service (currently unaffiliated with school)
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Our Music curriculum at St Anne Line Catholic Junior School has been uniquely curated to cover practical, theoretical, and historical elements in music. By the end of year 6, pupils will have a broad knowledge of how to read and write music notation, and how to play the ukulele both by strumming chords and by plucking melodies. They will be familiar with classical, jazz, world and folk music and be able to describe what they hear using technical music vocabulary and Italian terminology, and they will have written short pieces of music themselves using all of these skills. It was observed in our recent OFSTED visit that children were engaging in music at a level expected of GCSE classes. All music classes are taught by the school's Music Director Mr Lilley.

	Year 3	Year 4	Year 5	Year 6
Autumn 1	**Ukulele** • Strumming technique, the C major chord • *A Sailor Went to Sea*	**Ukulele** • *Calypso Strum* - syncopated rhythms • The C7 chord	**Music Theory - Listening** • Comparing and contrasting two pieces of music - extended vocabulary • *The Great Composers* timeline	**Music Theory - Listening** • Exploring world music & folk music traditions • Compare, contrast, and find similarities to Western pop/classical
Autumn 2	**Music Theory - Listening** • Learning about the orchestra and its instruments and families • Listening to, discussing and describing pieces of classical music	**Music Theory - Listening** • Comparing and contrasting two pieces of music using musical vocabulary • Classical and jazz music	**Ukulele** • Strumming Christmas carols using chords and techniques from Y3 and Y4 • *Silent Night, Jingle Bells*	**Ukulele** • Melodic playing of Christmas carols using TAB • *Silent Night, Jingle Bells*
Spring 1	**Ukulele** • A minor and F major chords • Understanding major vs minor • *Sunshine & Showers, F Major March*	**Ukulele** • Reggae music and off-beat strumming • *Three Little Birds*, the G major chord	**Music Theory - Notation** • Introducing bass clef notation • Learning how to read, write and interpret music written on the page	**Music Theory - Notation** • Develop Bass clef knowledge and extend to middle C • Play short tunes on Piano App by reading notation
Spring 2	**Music Theory - Notation** • Introducing treble clef notation • Learning how to read, write and interpret music written on the page	**Music Theory - Notation** • Develop treble clef knowledge and extend to middle C • Play short tunes on Piano App by reading notation	**Ukulele** • Introduce TAB notation and melodic playing • *Twinkle Twinkle Little Star*	**Ukulele** • Develop TAB and melodic playing • *Happy Birthday* • Combine TAB and chords
Summer 1	**Ukulele** • Introduce down & up strums, crotchet & quaver rhythms - "Tea Cof-fee • *Land of the Silver Birch*	**Ukulele** • Rock & Roll/blues music and swing rhythm strumming • *Hound Dog*, the G7 chord	**Music Theory - Composition** • Learn & improvise using the C major pentatonic scale • Write a short melody in the key of C major	**Music Theory - Composition** • Introduce compositional techniques e.g texture, timbre, dynamics • Write a song in groups, with clear sections, using all techniques and skills built up through the school
Summer 2	**Music Theory - Composition** • Reading and writing rhythms, interpret written rhythms by clapping • Writing own rhythms and sharing them with the class	**Music Theory - Composition** • Music that tells a story. Listen to e.g *Peter and the Wolf*. • Compose a piece of music inspired by a selected mood or story	**Ukulele** • Develop TAB and melodic playing • *Happy Birthday* • Combine TAB and chords	**Production Singing Practise** • Focus on singing elements of Y6 production

Part B: Extra-curricular Music

Individual instrumental Lessons

- Lessons are currently available for piano, guitar and drums. These lessons last 15 minutes per child and take place weekly at a cost of £80 per term of ten lessons.
- This is both a fantastic creative outlet and the perfect way to develop good discipline and work ethic whilst honing their skills and building their confidence.
- Pupils are taught correct playing technique and notation reading, with Trinity College graded examinations (Classical or Rock & Pop) as an eventual goal.
- Scholarships are awarded yearly for each instrument to promising children on the Pupil Premium register.

Choirs and bands

- The St Anne Line Catholic Junior School **Chamber Choir** is an auditioned choir that rehearse weekly on Friday afternoons. The choir sing A cappella, and in two - or three - part harmony. The challenging repertoire is confidently performed during mass, at Christmas carol events, and music concerts throughout the year - both publicly and in school.
- The school **Rock Band** rehearses weekly as an after school club and is made up of selected pupils who are excelling at their instrument. The band perform accurate renditions of famous hits with electric guitars, keyboards, bass guitar, drum kit, and vocals. Rock band performances are a high energy and impressive finale at our school music concerts.
- **Choir** is an after school club open to all singers. This choir uses backing track or guitar accompaniment and sing a wide variety of songs from the world of pop and theatre. Choir rehearsals and performances are a joyful experience for both the singers and the audience.

Music Concerts & Performances

- There are two large scale music concerts per year - the Christmas Concert and the Summer Prom. Both of which showcase the wealth of talent we have here at St Anne Line Catholic Junior School - from solo and duet performances, to the Rock Band and both choirs. Friends and family are invited to these concerts and they are always extremely popular.
- The year six production, which takes place in the summer term, is the grande finale of the school year. It is an extravaganza of drama, dance and music, topped off by a sound and light show all controlled by the pupils themselves.